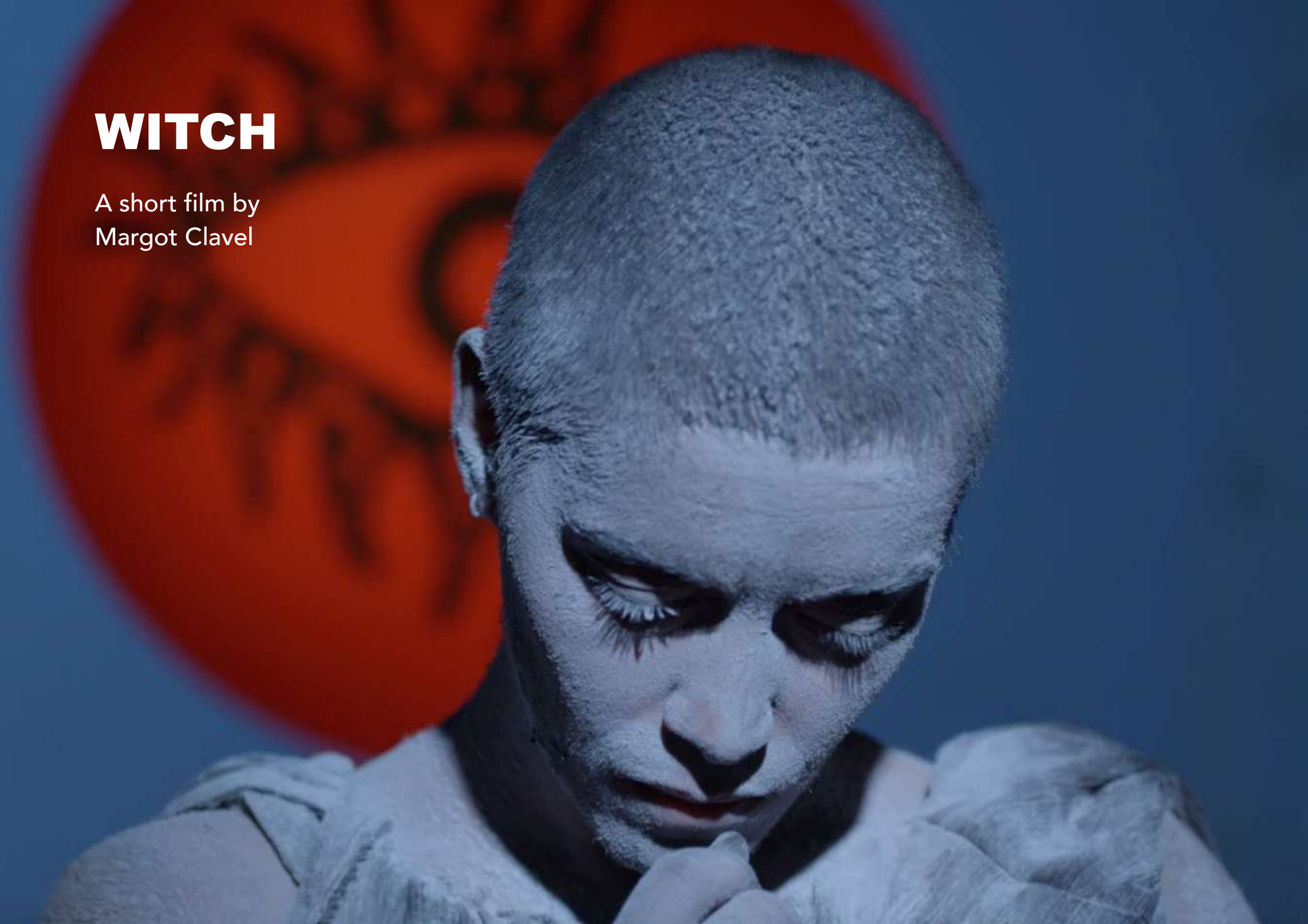


WITCH

A short film by
Margot Clavel



WITCH

Short

10'27"

Fantastic drama

Directed by

Margot Clavel

When the witch is banished from her village, she finds shelter in the devil's forest.



WITH
JEHANE HAMM SAÏDI

« This project was born after reading the book *La Sorcière*, written by Jules Michelet in 1862, in which he paints a poetic portrait of a young woman during the Middle Ages. Grief, disillusionment and contempt are the words that describe her life. Slowly, she begins to find comfort alongside the devil. Nicknamed by Michelet *The Prince of Life*, Satan takes care of those who have been rejected by the society of men. The film describes the exile of this witch who tries, through inhospitable lands, to earn a new life. »

Margot Clavel





MARGOT CLAVEL

Margot Clavel began her artistic training at the National School of Fine Arts in Lyon. After having obtained her DNAP in theater and dance scenography, she decides to move towards the film set. At the ENSAV Toulouse, she discovers genre films, hidden films, and other unsuspected treasures offered to her by the Cinémathèque de Toulouse. Through her artistic and cinematographic discoveries, she decides to make in 2017 her first short film, between the marvelous tale and the war film, ***About Mermaids and Guns***. In 2019, she directed the short film ***Witch***, in which she offered the premises for future experiments focusing on the body and the symbolism of colors. She is currently working on her latest film, ***Julius & Romea (we are happy)***, a very free adaptation of Shakespeare's masterpiece. She just moved to Brussels, Belgium, where she works as an art decorator.



VIEWING LINK

<https://vimeo.com/319983668>

Password : sorcieresorciere

PRESS & DISTRIBUTION CONTACTS

Pauline Quinero

pauline@toomanycowboys.com



TECHNICAL & ARTISTIC CREW

Production ENSAV & Too Many Cowboys

Production Pauline Quinero

DOP Maeva Albaret

1st assistant director Annabelle Abdul

Gaffer Guilhem Cléry

Gaffers/Grips Améthys Passelac Estrada & Baptiste Charlier

Sound engineer Baptiste Juricic

Art director Margot Clavel

Make up artist Charles Bivort

Stage manager Iris Lollier

Editor Margot Clavel

Sound mixer Baptiste Juricic

Color timer Maeva Albaret

Score & art direction Margot Clavel

Original score Alison Flora





TECHNICAL INFORMATION

Length 10'27"

Format 4/3

Coloured

Stereo

French Audio

English Subtitles

DCP

FESTIVALS SELECTIONS

Festival de la Jeune Vidéo ENSAD 2019 / Paris

Un Festival C'est trop court 2019 / Nice / Compétition Expérience

Soirée Magdalena Projet 2019 / Montpellier / Collectif Écrans Partagés

Festival du Film Jeune de Lyon 2019 / Sélection Panorama – Écrans Mixtes

Bucharest International Dance Film Festival (BIDFF) 2019 / Hors compétition –

Love in the Age of the Virtual – Non Competitive Section

Événement Blizzard Bizarre 2019 / Montréal

TOO
MANY
COWBOYS

ENSAV
ÉCOLE
PUBLIQUE
DE CINÉMA

