

# MARGOT CLAVEL

30 / 09 / 1993  
French nationality  
Av. Arnold Delvaux 53, Uccle 1180  
Belgium

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www.margotclavel.com

Driving licence



## EXPERIENCES IN SET DESIGN

**2023**

**Set decorator**, «Aimer Perdre», Lenny & Harpo Guit  
Feature film in post production  
Roue Libre Production

**Set decorator**, «A la Limite», Clothilde Colson  
Short movie in post production  
Wise Up Production.

**2022**

**2nd assistant**, «God's Spy», Todd Komarnicki  
Fontana Production / Crow's Nest Production

**Set decorator**, «Underdogs», Olivier Panier, 20'  
Artemis Production

**Set decorator**, «Mon coeur en arrière», Sarah Gouret, 17'  
Velvet Films Production

**Set decorator**, «Monsieur William», Maëlle Grand Bossi, 25'  
Velvet Films Production

**3rd assistant**, «BDE», Michael Youn, 105'  
Set design by Samantha Gordowski  
Belga Line Producers / Marvellous Production

**Stage designer**, Concert of the band J3m3i  
A collaboration with Tom Vives.  
Festival Overlast / Antwerpen

**Set decorator**, «Les hommes de la nuit», Judith Auffray, 16'  
Production Le Fresnoy - Studio National des Arts Contemporains

**2021**

**Prop buyer**, Serie «L'Opéra», season 2  
Set design by Catherine Cosme  
Victoria Production / Telfrance

**Set decorator**, «7h15 - Merle Noir», Judith Auffray, 30'  
Production Le Fresnoy - Studio National des Arts Contemporains

**Set dresser**, teaser «De Ville en Ville», Kévin Van Doorslaer  
Artistic direction by Catherine Cosme  
Wise Up Production

**2020**

**Set decorator**, «Titan», Valéry Carnoy, 18'  
Production Hélicotronc & Punchline cinema

**Stage designer**, video part of the show «Science Fiction»  
Directed by Bruno Tracq & Selma Alaoui  
Théâtre Varia

**Set dresser trainee**, serie «L'Opéra», season 1  
Set design by Catherine Cosme  
Victoria Production / Telfrance

**2019**

**Set decorator**, «Fishbowl», Xueni Yang, 10'  
FAMU Production

**2018**

**Set decorator**, «Des Cordes dans la Gorge»,  
Pierre Fourchard, 30'  
ENSAV Production

## EXPERIENCES IN FILM MAKING

**2022**

**Director**, documentary «Le Château de Uccle»,  
Supported by the Echevinat de la Culture de la commune  
d'Uccle  
Work in progress

**2020**

**Collective exhibition** «HOŘÍ MI KVĚT»  
Installation of the movie «Sorcière»  
Galerie Světova 1 / Prague

**Director and production designer**, «Julius & Roméa», 24'  
Production Too Many Cowboys

**2019**

**Director and production designer**, «Sorcière», 10'  
Production Too Many Cowboys

**Director and production designer**, «L'Or à la Gorge», 22'  
Collaboration with Léona d'Huy  
Production Too Many Cowboys

**2017**

**Director and production designer**, «Des Sirènes et Des  
Guns», 9'  
ENSAV Production

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## EDUCATION

### 2018-2019

Erasmus Program - FAMU  
Filmová a televizní fakulta Akademie, Prague, Czech Republic

### 2015-2018

Master's Degree - ENSAV - Set design specialisation  
Ecole Nationale Supérieure d'Audiovisuel, Toulouse

### 2012-2015

DNAP (National Diploma of Arts)  
Set design specialisation  
ENSBA, École Nationale Supérieure des Beaux arts, Lyon

### 2011-2012

Preparatory class in Art  
Prép'art, Toulouse

### 2010-2011

A level in literature  
Lycée Saint Joseph, Lectoure

## SKILLS

Native french  
Fluent english  
Basic spanish  
Basic czech

### Softwares

Sketch Up, Lay Out & Thea Render  
Suite Adobe  
Avid Media Composer

### Construction

Wood, metal, sculpture in different materials

## SPECIAL INTEREST

